

## Historical Field List: Sixteenth Century

*Note: As per the graduate handbook, "historical field lists are advisory rather than contractual; they determine the parameters of the exam, but do not rule out the possibility that the conversation may range more broadly. Students may not refer to historical field lists during the exam."*

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### Prose Nonfiction

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| Richard Hackluyt (1552-1616)<br><i>The Principal Navigations</i> (1589-1600)  |  |
| Desiderius Erasmus (1467-1536)<br><i>The Praise of Folly</i> (1511)   | Walter Raleigh (1552-1618)<br><i>The History of the World</i> (1614)   |
| Niccolò Machiavelli (1469-1527)<br><i>The Prince</i> (1513/32)  | Edmund Spenser (1552-99)<br><i>A View of the State of Ireland</i> (c.1596)   |
| Baldassare Castiglione (1478-1529)<br><i>The Courtier</i> (1528; tr. Thomas Hoby, 1561)   | Philip Sidney (1554-86)<br><i>A Defense of Poetry</i> (c.1579/95)  |
| Thomas More (1478-1535)<br><i>Utopia</i> (1516)<br><i>The History of Richard III</i> (1519)<br><i>A Dialogue Concerning Heresies</i> (1529) | Thomas Hariot (1560-1621)<br><i>A Brief and True Report</i> (1588-90)<br><br><i>The Marprelate Tracts</i> (1588-9) |
| William Tyndale (1490-1536)<br><i>The Obedience of a Christian Man</i> (1527-8)   | Prose Fiction  |
| Roger Ascham (1515-68)<br><i>The Schoolmaster</i> (1570)  | George Gascoigne (1534-77)<br><i>The Adventures of Master F.J.</i> (1573-5)  |
| John Foxe (1516-87)<br><i>Acts and Monuments</i> (1563)   | Thomas Deloney (1543-1600)<br><i>Jack of Newbury</i> (1597)  |
| George Puttenham (1529-91)<br><i>The Art of English Poesy</i> (1589)  | John Lyly (1554-1606)<br><i>Euphues, the Anatomy of Wit</i> (1578)   |
| Michel de Montaigne (1533-92)<br><i>Essays</i> (1580-95)  | Philip Sidney (1554-86)<br><i>The Countess of Pembroke's Arcadia</i> (1593)  |

Thomas Nashe (1567-1601)  
*Pierce Penniless* (1592)  
*The Unfortunate Traveler* (1593/4)

## Poetry

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John Skelton (1460-1529)  
*Works* (p.1568)

Thomas Wyatt the Elder (1503-42)  
*Tottel's Miscellany* (1557)

Henry Howard, Earl of Surrey (1517-47)  
*Tottel's Miscellany* (1557)  
*A Mirror for Magistrates* (1555)

Arthur Golding (1536-1606)  
*Ovid's Metamorphoses* (1565-7)

Walter Raleigh (1552-1618)  
 Miscellaneous Verse  
*The Discovery of Guiana* (1595)

Edmund Spenser (1552-99)  
*The Shepheardes Calendar* (1587)  
*Colin Clout's Come Home Again* (1591)  
*Amoretti and Epithalamion* (1594-5)  
*Prothalamion* (1596)  
*The Faerie Queene* (1590/96)

Philip Sidney (1554-86)  
*The Queen of May* (1578)  
*Astrophil and Stella* (1582; 1591-8)

Samuel Daniel (1562-1619)  
*Delia* (1590-1)

Mary (Sidney) Herbert (1562-1621)  
*Psalms* (1595/1823)

Michael Drayton (1563-1631)  
*Idea: The Shepherd's Garland* (1593)

Christopher Marlowe (1564-93)  
*Amores* (1592)  
*Hero and Leander* (1598)

William Shakespeare (1564-1616)  
*Venus and Adonis* (1592-3)  
*The Rape of Lucrece* (1593-4)  
*Sonnets* (p.1609)

## Drama

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Thomas Norton (1530-84) & Thomas Sackville  
 (1536-1608)  
*The Tragedy of Gorboduc* (1561/65)

John Lyly (1554-1606)  
*Galatea* (1588)

Robert Greene (1558-92)  
*Friar Bacon and Bungay* (1589/94)

Thomas Kyd (1558-94)  
*The Spanish Tragedy* (1587)

Christopher Marlowe (1564-93)  
*Tamburlaine, Parts I & II* (1587/90)  
*The Jew of Malta* (1592)  
*Doctor Faustus* (c.1594)  
*Edward II* (1594)

William Shakespeare (1564 – 1616)  
*The Taming of the Shrew* (1590-91)  
*Titus Andronicus* (1592)  
*Richard III* (1592-93)  
*Richard II* (1595)  
*Romeo and Juliet* (1595)  
*A Midsummer Night's Dream* (1595)

*The Merchant of Venice* (1596-97)  
*1 Henry IV* (1596-97)  
*The Merry Wives of Windsor* (1597-98)  
*2 Henry IV* (1597-98)  
*Much Ado About Nothing* (1598-99)  
*Henry V* (1598-99)  
*Julius Caesar* (1599)

Thomas Dekker (c.1572-1632)  
*The Shoemaker's Holiday* (1599)

### Select Criticism

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Ernst H. Kantorowicz, "The Shakespeare: King Richard II," in *The King's Two Bodies: A Study in Medieval Political Theology* (Princeton UP, 1957)

G.K. Hunter, "Humanism and Courtship," in *John Lyly: The Humanist as Courtier* (Routledge & Kegan Paul, 1962)

Stephen Greenblatt, *Renaissance Self-Fashioning: From More to Shakespeare* (Chicago UP, 1980)

Charles Nicholl, *A Cup of News: The Life of Thomas Nashe* (Routledge & Kegan Paul, 1984)  
 [see for *Marprelate Tracts* info]

Paul Alpers, "Pastoral and the Domain of Lyric in Spenser's *Shepherdes Calender*," *Representations* 12 (1985)

Richard Helgerson, "The Land Speaks: Cartography, Chorography, and Subversion in Renaissance England," *Representations* 16 (1986)

Stephen Greenblatt, *Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England* (U of California P, 1988)

Jeffrey Knapp, *Shakespeare's Tribe: Church, Nation, and Theater in Renaissance England* (U of Chicago P, 2002)

Franco Moretti, "The Great Eclipse: Tragic Form as the Deconsecration of Sovereignty," in *Signs Taken for Wonders* (Verso, 1983)

David Scott Kastan, *Shakespeare and the Book* (Cambridge UP, 2001)

Lukas Erne, *Shakespeare as Literary Dramatist* (Cambridge UP, 2003)

Diarmaid MacCulloch, *The Reformation* (Penguin, 2003)

Richard McCabe, ed., *The Oxford Handbook of Spenser* (Oxford UP, 2011)