

Historical Field List: Nineteenth Century (American)

Note: As per the graduate handbook, "historical field lists are advisory rather than contractual; they determine the parameters of the exam, but do not rule out the possibility that the conversation may range more broadly. Students may not refer to historical field lists during the exam."

Charles Brockden Brown
Wieland (1798)

"My Lost Youth" (1855)
"Hiawatha" (1855)

Washington Irving
The Sketch-book of Geoffrey Crayon, Gent. (1820-1)

Edgar Allen Poe
The Narrative of Arthur Gordon Pym
(1838)

James Fenimore Cooper
The Prairie (1824)
Last of the Mohicans (1826)

"Ligeia" (1838)
"The Fall of the House of Usher"
(1839)

William Cullen Bryant
"Thanatopsis" (1821)
"The Prairies" (1832)

"The Man of the Crowd" (1840)
"The Imp of the Perverse" (1842)
"The Tell-Tale Heart" (1843)

Ralph Waldo Emerson
Nature (1836)
"The American Scholar" (1837)
"The Divinity School Address"
(1838)
"The Transcendentalist" (1841)
"Self-Reliance" (1841)
"Compensation" (1841)
"Circles" (1841)
"The Poet" (1844)
"Experience" (1844)

"The Purloined Letter" (1845)
"The Raven" (1845)
"To ----- . Ulalume: A Ballad"
(1847)
"Annabel Lee" (1849)
"Philosophy of Composition" (1846)

Henry Wadsworth Longfellow
"Excelsior" (1842)
"The Slave's Dream" (1842)
"The Fire of Drift-wood" (1849)

Nathaniel Hawthorne
"My Kinsman, Major Molineux"
(1832)
"Young Goodman Brown" (1835)
"The Minister's Black Veil" (1836)
"The Birth-Mark" (1843/46)
"Rappacini's Daughter (and
Writings of Aubépine)" (1844)
The Scarlet Letter (1850)
The Blithedale Romance (1852)

- Margaret Fuller
 “The Great Lawsuit” (1843)
- Herman Melville
Moby-Dick or, The Whale (1851)
Pierre (1852)
Billy Budd (1891)
 “Bartleby, the Scrivener: A Story of Wall-Street” (1853)
 “The Encantadas or Enchanted Isles” (1854, 1856)
 “The Two Temples” (written 1854?)
 “Poor Man’s Pudding and Rich Man’s Crumbs” (1854)
 “The Paradise of Bachelors and the Tartarus of Maids” (1855)
 “Benito Cereno” (1855, 1856)
 “Billy Budd, Sailor (An inside narrative)”
- Henry David Thoreau
Walden (1854)
 “Walking” (1861)
 “Wild Apples” (1862)
- Harriet Beecher Stowe
Uncle Tom’s Cabin (1852)
- Fanny Fern
Ruth Hall (1855)
- Frederick Douglass
My Bondage and My Freedom (1855)
- Walt Whitman
 Selections from *Leaves of Grass* (1855-1892)
 “Song of Myself” (1855)
 “Crossing Brooklyn Ferry” (1856)
- “Out of the Cradle Endlessly Rocking” (1859)
 “Drum-Taps” (1865), “When Lilacs Last in the Dooryard Bloom’d” (1865)
- Frank J. Webb
The Garies and Their Friends (1857)
- Emily Dickinson
 Selected poems (1858-1884)
- Harriet Jacobs
Incidents in the Life of a Slave-Girl (1861)
- Elizabeth Stoddard
The Morgesons (1862)
- John Greenleaf Whittier
 “Snow-Bound” (1866)
- William Dean Howells
The Rise of Silas Lapham (1885)
- Mark Twain
Adventures of Huckleberry Finn (1885)
Pudd’nhead Wilson (1894)
- Henry James
The Portrait of a Lady (1881)
What Maisie Knew (1897)
The Turn of the Screw (1898)
The Ambassadors (1903)
The Golden Bowl (1904)
- Charlotte Perkins Gilman
 “The Yellow Wall-Paper” (1892)

Frances Harper

Iola Leroy (1892)

Paul Dunbar

Lyrics of Lowly Life (1896)

Sarah Orne Jewett

The Country of the Pointed Firs (1896)

Kate Chopin

The Awakening (1899)

Stephen Crane

The Red Badge of Courage (1895)

Frank Norris

McTeague (1899)