

## Historical Field List: Long Nineteenth Century (British)

*Note: As per the graduate handbook, "historical field lists are advisory rather than contractual; they determine the parameters of the exam, but do not rule out the possibility that the conversation may range more broadly. Students may not refer to historical field lists during the exam."*

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### Prose Fiction

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| Jane Austen (1775-1817)<br><i>Northanger Abbey</i> (1817)<br><i>Sense and Sensibility</i> (1811)<br><i>Pride and Prejudice</i> (1813)<br><i>Emma</i> (1816) | <i>Hard Times</i> (1854)<br><i>Great Expectations</i> (1860-1)<br><i>Tale of Two Cities</i>  |
| Sir Walter Scott (1771-1832)<br><i>Waverley</i> (1814)<br><i>Ivanhoe</i> (1819)<br><i>Redgauntlet</i> (1824)  | Anthony Trollope (1815-1882)<br><i>Barchester Towers</i> (1857)<br><i>The Way We Live Now</i> (1875)   |
| Mary Shelley (1797-1841)<br><i>Frankenstein</i> (1818/23)<br><i>The Last Man</i> (1826)   | George Eliot (1819-1880)<br><i>The Mill on the Floss</i> (1860)<br><i>Middlemarch</i> (1871-2)<br><i>Daniel Deronda</i> (1876)                       |
| Benjamin Disraeli (1804-1881)<br><i>Sybil</i> (1845)  | Wilkie Collins (1824-1889)<br><i>The Woman in White</i> (1860)<br><i>The Moonstone</i> (1868)  |
| Elizabeth Gaskell (1810-1865)<br><i>North and South</i> (1855)  | Lewis Carroll (1832-1898)<br><i>Alice's Adventures in Wonderland</i> (1865)  |
| William Makepeace Thackeray (1811-1863)<br><i>Vanity Fair</i> (1847)  | Thomas Hardy (1840-1928)<br><i>The Mayor of Casterbridge</i> (1886)<br><i>Tess of the D'Urbervilles</i> (1891)<br><i>Return of the Native</i> (18??) |
| Charlotte Bronte (1816-1855)<br><i>Jane Eyre</i> (1847)<br><i>Villette</i> (1853)   | Robert Louis Stevenson (1850-1894)<br><i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> (1886)  |
| Emily Bronte (1818-1848)<br><i>Wuthering Heights</i> (1847)   | Henry Rider Haggard (1856-1925)<br><i>She</i> (1887)   |
| Charles Dickens (1812-1870)<br><i>David Copperfield</i> (1849-1850)<br><i>Bleak House</i> (1852-3)  | William Morris (1834-1896)<br><i>News From Nowhere</i> (1891)  |
|   | Oscar Wilde (1854-1903)<br><i>The Picture of Dorian Gray</i> (1890)  |

- George Gissing (1857-1903)  
*New Grub Street* (1891)
- H.G. Wells (1866-1946)  
*The Time Machine* (1895)
- Bram Stoker (1847-1912)  
*Dracula* (1897)
- Prose Nonfiction
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- Thomas Malthus  
*An Essay on the Principle of Population*  
(1798-1826)
- Samuel Taylor Coleridge (1772-1834)  
*Biographia Literaria* (1817)
- Percy Bysshe Shelley  
Defense of Poetry, (1821) 1840
- Thomas Carlyle (1795-1881)  
"Signs of the Times" (1829)  
*Sartor Resartus* (1833-4)  
*History of the French Revolution* (1837)  
*Past and Present* (1843)
- Cardinal Newman (1801-1890)  
*Apologia Pro Vita Sua* (1864)  
*The Idea of a University Defined* (1873)
- John Stuart Mill (1806-1873)  
*On Liberty* (1859)  
*Utilitarianism* (1863)  
*On the Subjection of Women* (1869)  
*Autobiography* (1873)
- John Ruskin (1819-1900)  
"The Nature of Gothic" in *Stones of Venice* (1851-3)  
*Modern Painters*  
*Unto this Last*
- Matthew Arnold (1822-1888)  
*Culture and Anarchy* (1869)
- "The Function of Criticism at the Present Time"  
*Science in Culture; Literature & Science*
- Walter Pater (1839-1894)  
*Studies in the History of the Renaissance*  
(1873)
- Oscar Wilde (1854-1900)  
"The Decay of Lying" (1889)  
"The Critic as Artist" from *Intentions*  
(1891)
- Charles Darwin  
*Origin of Species*  
*Descent of Man*
- Poetry
- 
- Sir Walter Scott (1771-1832)  
"The Lay of the Last Minstrel," 1805
- William Wordsworth (1770-1850)  
*Lyrical Ballads*, 1798: 1800  
"Prefaces," 1800; 1802  
Lucy poems, 1800  
"Michael," 1800  
"Milton! . . .," 1802  
"Nuns fret not . . .," 1802  
Prelude, 1798, 1850  
"Intimations of Immortality," 1807
- Samuel Taylor Coleridge (1772-1834)  
"Æolian Harp," 1795  
"The Rime of the Ancient Mariner," 1798  
"The Nightingale," 1798  
"Frost at Midnight," 1798  
"This Lime Tree Bower My Prison," 1800  
"Dejection: An Ode," 1802  
"To Wordsworth," 1807  
"Kubla Khan," 1816  
"Christabel," 1816
- George Gordon, Lord Byron (1788-1824)  
"Childe Harold's Pilgrimage," 1809-17

“Manfred,” 1816-17  
*Don Juan*, 1819-24

Percy Bysshe Shelley (1792-1822)

“Alastor,” 1815  
 “Mont Blanc,” 1816  
 “Hymn to Intellectual Beauty,” 1816  
 “Ozymandias,” 1818  
*Prometheus Unbound*, 1818  
 “Ode to the West Wind,” 1819  
 “To a Skylark,” 1820  
*The Cenci*, 1820  
 “Epipsychidion,” 1821  
*Adonais*, 1821  
 “The Triumph of Life,” 1822

John Keats (1795-1821)

“On First Looking Into Chapman’s  
 Homer,” 1816  
 “On Seeing the Elgin Marbles,” 1817  
 “Hyperion,” 1818  
 “The Eve of St. Agnes,” 1819  
 “La Belle Dame sans Merci,” 1919  
 “Ode on a Grecian Urn,” 1819  
 “Ode to a Nightingale,” 1819  
 “Ode on Melancholy,” 1819  
 “Lamia,” 1819  
 “To Autumn,” 1819  
 “The Fall of Hyperion,” 1819

Alfred Tennyson (1809-1892)

*The Princess*  
*In Memoriam* (1850)  
*Maud* (1855)  
 “The Lady of Shallot”  
 “Ulysses”  
 “The Lotos-Eaters”  
 “Mariana”  
 “Locksley Hall”

Elizabeth Barrett Browning (1806-1861)

*Aurora Leigh* (1857)

Robert Browning (1812-1889)

“Porphyria’s Lover”  
 “My Last Duchess”

“The Bishop Orders His Tomb”  
 “Fra Lippo Lippi”  
 “Andrea del Sarto”  
 “Caliban at Setebos”

Matthew Arnold (1822-1888)

“Thyrsis”  
 “Dover Beach”  
 “The Scholar Gipsy”

Christina Rossetti (1834-1894)

“The Goblin Market”  
 “In the Artist’s Studio”

Dante Gabriel Rossetti (1828-1882)

“The Blessed Damozel”

Gerard Manley Hopkins (1844-1889)

“The Windhover”  
 “Spring and Fall”  
 Dark Sonnets

Charles Swinburne

“Atalanta in Calydon”

George Meredith

*Modern Love*

### Secondary Readings

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Peter Brooks, *Reading for the Plot*

Fredric Jameson, *The Political Unconscious:  
 Narrative as a Socially Symbolic Act*

Georg Lukacs, *The Historical Novel; The Theory of  
 the Novel*

D.A. Miller, *The Novel and the Police*

Franco Moretti, *Signs Taken for Wonders; The Way  
 of the World: The Bildungsroman in European Culture*

Garrett Stewart, *Dear Reader: The Conscripted  
 Audience in Nineteenth Century British Fiction*

Katie Trumpener, *Bardic Nationalism: the Romantic  
 Novel and the British Empire*

Raymond Williams, *The Country and the City;  
 Culture and Society*

Adela Pinch, *Thinking about Other People in  
 Nineteenth-Century British Writing*