

Historical Field List: Later Eighteenth Century

Note: As per the graduate handbook, “historical field lists are advisory rather than contractual; they determine the parameters of the exam, but do not rule out the possibility that the conversation may range more broadly. Students may not refer to historical field lists during the exam.”

Prose Fiction

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| Samuel Richardson
<i>Pamela: Or, Virtue Rewarded</i> (1740)
<i>Clarissa: Or the History of a Young Lady</i> (1748) | Frances Burney
<i>Evelina</i> (1778) |
| Henry Fielding
<i>Shamela</i> (1741)
<i>The History of the Adventures of Joseph Andrews</i> (1742)
<i>Tom Jones</i> (1749) | Ann Radcliffe
<i>Romance of the Forest</i> (1791)
<i>The Mysteries of Udolpho</i> (1794) |
| Tobias Smollett
<i>The Adventures of Roderick Random</i> (1748)
<i>The Expedition of Humphrey Clinker</i> (1771) | Charlotte Smith
<i>Desmond</i> (1792) |
| Charlotte Lennox
<i>The Female Quixote</i> (1752) | William Godwin
<i>Caleb Williams</i> (1794) |
| Samuel Johnson
<i>Rasselas</i> (1759) | Matthew Lewis (1775–1818)
<i>The Monk</i> (1796) |
| Laurence Sterne
<i>Tristram Shandy</i> (1759–1767)
<i>A Sentimental Journey</i> (1768) | Olaudah Equiano (?1745 – 1797)
<i>The Interesting Narrative of the Life of Olaudah Equiano</i> (1789) |
| Horace Walpole
<i>Castle of Otranto</i> (1765) | Maria Edgeworth (1767-1849)
<i>Castle Rackrent</i> (1800) |
| Oliver Goldsmith
<i>The Vicar of Wakefield</i> (1766) | |

Prose Nonfiction

- David Hume
Treatise of Human Nature (1739)
An Enquiry concerning the Human Understanding (1748)

- Samuel Johnson
Selections from *The Rambler*
Preface to the *Dictionary* (1755)

Lives of the English Poets (1779-81)

William Hogarth

The Analysis of Beauty (1753)

Adam Smith

The Theory of Moral Sentiments (1759)

The Wealth of Nations (1776)

Edmund Burke

An Inquiry into the Origin of Our Ideas of the Sublime and the Beautiful (1757)

Reflexions on the Revolution in France (1790)

James Boswell

Life of Johnson (1791)

Journey of a Tour to the Hebrides (1785)

Edward Young

“Conjectures on original compositions” (1759)

Thomas Paine

The Rights of Man (1791)

Mary Wollstonecraft

A Vindication of the Rights of Woman (1792)

Oliver Goldsmith

Citizen of the World (1762)

Poetry

Samuel Johnson

“London” (1738)

“The Vanity of Human Wishes” (1749)

Mark Akenside

Pleasures of the Imagination, 1 (1772)

Anna Letitia Barbauld

“An Inventory of the Furniture in Dr. Priestley’s Study” (1772)

“The Mouse’s Petition” (1772)

“To a Little Invisible Being Who is Expected Soon to Become Visible” (1772)

Robert Burns (1759-96)

“To a Mouse” (1785)

“The Cotter’s Saturday Night” (1786)

“Tam O’Shanter” (1791)

William Blake (1757-1827)

Songs of Innocence, 1789-90

“Marriage of Heaven and Hell” (1790-93)

“Visions of the Daughters of Albion” (1793)

Songs of Experience (1794)

Thomas Gray (1716-71)

“Ode on the Death of a Favorite Cat”

“The Bard”

“Elegy Written in a Country Churchyard”

“The Progress of Poesy”

William Collins (1721-59)

from *Odes on Several Descriptive and Allegoric Subjects* (1746, dated 1747)

“Ode on the Poetical Character”

“Ode to Evening”

“Ode to Pity”

“Ode to Fear”

Christopher Smart (1722-71)

Selections from *Jubilate Agno* (1759-63)

“A Song to David” (1765)

Oliver Goldsmith (?1730-74)

“The Deserted Village” (1770)

William Cowper (1731-1800)

The Task (1785)

“The Castaway” (1799, pub 1803)

Charlotte Smith (1748-1806)

Beachy Head (1807)

George Crabbe (1754-1832)
"The Village" (1783)

Drama

Oliver Goldsmith
She Stoops to Conquer (1768)

Richard Sheridan
The Rivals (1775)
The School for Scandal (1777)