

Historical Field List: Middle English

Note: As per the graduate handbook, "historical field lists are advisory rather than contractual; they determine the parameters of the exam, but do not rule out the possibility that the conversation may range more broadly. Students may not refer to historical field lists during the exam."

Primary Texts

Geoffrey Chaucer

The Riverside Chaucer.

Chaucer sources:

Virgil. *The Aeneid.*

Ovid. *The Metamorphoses.*

Ovid. *Heroides.*

Boethius. *The Consolation of Philosophy.*

Alan of Lille. *The Plaint of Nature.*

Alan of Lille. *Anticlaudianus.*

Dante. *Inferno.* (Cantos 3 and 5)

Dante. *Paradiso.* (Canto 22)

William Langland

The Vision of Piers Plowman: B-Text and C-Text.

Gawain-Poet

The Poems of the Pearl Manuscript.

The Owl and the Nightingale: Text and Translation.

Ancrene Wisse.

John Gower

Confessio Amantis

The Major Latin Works of John Gower

Mirour de l'Omme

King Arthur's Death: The Middle English The Stanzaic Morte Arthur and The Alliterative Morte Arthur

Four Romances of England: King Horn, Havelock the Dane, Bevis of Hampton, Athelston.

Three Middle English Charlemagne Romances: The Sultan of Babylon, The Siege of Milan, The Tale of Ralph the Collier.

Medieval English Lyrics

The Digby Lyrics

The Harley Lyrics: The Middle English Lyrics of MS Harley 2253.

Audelay, John the Blind

Poems and Carols (Oxford, Bodleian Library MS Douce 302).

Julian of Norwich

The Writings of Julian of Norwich: A Vision Showed to a Devout Woman and A Revelation of Love.

Kempe, Margery

The Book of Margery Kempe.

Rolle, Richard

Prose and Verse from MS Longleat 29 and Related Manuscripts

Uncollected Verse and Prose of Richard Rolle, with related Northern Texts

Hilton, Walter. *The Scale of Perfection.*

The Cloud of Unknowing. Edited by Patrick J. Gallacher.

Deonise Hid Divinite. Edited by Phyllis Hodgson.

Love, Nicholas
*The Mirror of the Blessed Life of Jesus
 Christ: A Reading Text.*

*The York Mystery Plays: A Selection in Modern
 Spelling.* Edited Richard Beadle and
 Pamela M. King

Everyman. In *Medieval Drama: An Anthology.*
 Edited by Greg Walker

Wisdom. In *Medieval Drama: An Anthology.*
 Edited by Greg Walker

Mankind. In *Medieval Drama: An Anthology.*
 Edited by Greg Walker

Croxton's Play of the Sacrament. In *Medieval
 Drama: An Anthology.* Edited by Greg
 Walker

Thomas Malory
Le Morte D'Arthur

Usk, Thomas
The Testament of Love

Selections from English Wycliffite Writings. Edited
 by Anne Hudson.

John Lydgate
The Minor Poems
The Siege of Thebes

Thomas Hoccleve
Regiment of Princes
'My Compleinte' and Other Poems

John Skelton
The Complete English Poems

Six Ecclesiastical Satires. Edited by James M.
 Dean.

Robert Henryson

The Complete Works. Edited by David J.
 Parkinson.

William Dunbar
The Complete Works. Edited by John
 Conlee

Gavin Douglas
The Palais of Honour

King James I
The Kingis Quair. In *The Kingis Quair
 and Other Prison Poems.* Edited by Linne
 R. Mooney and Mary-Jo Arn.

Secondary Critical Works

David Aers
*Chaucer, Langland, and the Creative
 Imagination.*

John Alford
 "The Role of Quotations in *Piers
 Plowman*"

Sarah Beckwith
*Signifying God: Social Relation and
 Symbolic Act in the York Corpus Christi
 Plays*

J. A. W. Bennett
Chaucer at Oxford and at Cambridge

Morton W. Bloomfield
*Piers Plowman as a Fourteenth Century
 Apocalypse*
 "Present State of *Piers Plowman* Studies"

Aage Brusendorff
The Chaucer Tradition

J. A. Burrow
 "Autobiographical Poetry in the Middle
 Ages: The Case of Thomas Hoccleve"
 "The Portrayal of Amans in the Confessio
 Amantis"

Ricardian Poetry: Chaucer, Gower, Langland, and the Gawain Poet

John Gower: Moral Philosopher and Friend of Chaucer

Mary Carruthers
The Book of Memory: A Study of Memory in Medieval Culture

John V. Fleming
Classical Imitation and Interpretation in Chaucer's Troilus

R. W. Chambers
"The Authorship of 'Piers Plowman'"

Robert Worth Frank
Piers Plowman and the Scheme of Salvation: An interpretation of Dowel Dobet and Dobest

Andrew Cole, Andrew
Literature and Heresy in the Age of Chaucer

Richard Firth Green
A Crisis of Truth: Literature and Law in Ricardian England
Poets and Princepleasers: Literature and the English Court in the Late Middle Ages

Margaret Connolly
John Shirley: Book Production and the Noble Household in Fifteenth-Century England

Andrew Galloway
"The Literature of 1388 and the Politics of Pity in Gower's *Confessio Amantis*." In *The Letter of the Law: Legal Practice and Literary Production in Medieval England*
"Piers Plowman and the Schools"
"Piers Plowman and the Subject of the Law"

Helen Cooper
The Structure of the Canterbury Tales

Rita Copeland
Rhetoric, Hermeneutics, and Translation in the Middle Ages: Academic Traditions and Vernacular Texts

Ralph Hanna III
Pursuing History: Middle English Manuscripts and Their Texts

Carolyn Dinshaw
Chaucer's Sexual Poetics

E. Talbot Donaldson
"Chaucer the Pilgrim"
Piers Plowman: The C-Text and its Poet Speaking of Chaucer

Donald R. Howard
"Chaucer the Man"

A. I. Doyle and M. B. Parkes
"The Production of Copies of the *Canterbury Tales* and *Confessio Amantis* in the Early Fifteenth Century"

Anne Hudson
Lollards and their Books
The Premature Reformation: Wycliffite Texts and Lollard History

T. P. Dunning and T. P. Dolan
Piers Plowman: An Interpretation of the A-Text

J. J. Jusserand
English Wayfaring Life in the Middle Ages, XIVth Century

John H. Fisher

Steven Justice
"Genres of *Piers Plowman*"

Writing and Rebellion: England in 1381

- Kathryn Kerby-Fulton
Books Under Suspicion: Censorship and Tolerance of Revelatory Writing in Late Medieval England (2006)
“Langland and the Bibliographic Ego” (1997)
- George Lyman Kittredge
Chaucer and his Poetry (1917)
- Ethan Knapp
The Bureaucratic Muse: Thomas Hoccleve and the Literature of Late Medieval England (1997)
- Thomas A. Knott
“Observations on the Authorship of ‘Piers the Plowman’: A Reply to R. W. Chambers” (1917)
- V. A. Kolve
The Play Called Corpus Christi (1966)
- David Lawton
“Dullness in the Fifteenth Century” (1987)
- Seth Lerer
Chaucer and his Readers: Imagining the Author in Late Medieval England (1993)
- C. S. Lewis
The Allegory of Love: A Study in Medieval Tradition (1936)
- J. M. Manly
“The Lost Leaf of ‘Piers the Plowman’” (1908)
Some New Light on Chaucer (1926)
- Jill Mann
Chaucer and Medieval Estates Satire: The Literature of Social Classes and the General Prologue to the Canterbury Tales (1972)

Feminizing Chaucer (2002)

- Anne Middleton
“Acts of Vagrancy: The C Version ‘Autobiography’ and the Statute of 1388” (1997)
“Chaucer’s ‘New Men’ and the Good of Literature in the *Canterbury Tales*” (1980)
“Editing Terminable and Interminable” (2001)
“The Idea of Public Poetry in the Reign of Richard II” (1978)
“Narration and the Invention of Experience: Episodic Form in *Piers Plowman*” (1982)
“*Piers Plowman*, the Monsters, and the Critics: Some Embarrassments of Literary History” (2010)
- Alastair Minnis
Medieval Theory of Authorship: Scholastic Literary Attitudes in the Later Middle Ages (2009)
- Linne R. Mooney
“Chaucer’s Scribe” (2006)
- Maura Nolan
John Lydgate and the Making of Public Culture (2005)
- G. R. Owst
Literature and Pulpit in Medieval England (1933)
- M. B. Parkes
“The Influence of the Concepts of Ordinatio and Compilatio on the Development of the Book” (1976)
- Lee Patterson
Chaucer and the Subject of History (1991)
“Making Identities in Fifteenth-Century England: Henry V and John Lydgate” (1993)

- Negotiating the Past: The Historical Understanding of Medieval Literature* (1987)
- Derek Pearsall
 “Hoccleve’s *Regement of Princes*: The Poetics of Royal Self-Presentation” (1994)
John Lydgate (1970)
 “The *Troilus* Frontispiece and Chaucer’s Audience” (1977)
- Ad Putter
Sir Gawain and the Green Knight and the French Arthurian Romance (1995)
- D. W. Robertson
 “Chaucerian Tragedy” (1952)
A Preface to Chaucer: Studies in Medieval Perspective (1962)
 “Some Observations on Method in Literary Studies” (1969)
- Wendy Scase
Piers Plowman and the New Anticlericalism (1989)
- V. J. Scattergood
Politics and Poetry in the Fifteenth Century (1972)
- James Simpson
 “Nobody’s Man: Thomas Hoccleve’s *Regement of Princes*” (1995)
Piers Plowman: An Introduction to the B-Text (1992)
Reform and Cultural Revolution: The Oxford English Literary History, Volume 2, 1350-1547 (2002)
- Walter W. Skeat
The Chaucer Canon: With a Discussion of the Works Associated with the Name Geoffrey Chaucer (1900)
- Paul Strohm
 “Chaucer’s Fifteenth-Century Audience and the Narrowing of the Chaucer Tradition” (1982)
 “Chaucer’s *Troilus* as Temporal Archive” (2000)
Hochon’s Arrow: The Social Imagination of Fourteenth-Century Texts (1992)
 “Postmodernism and History” (2000)
 “What Can We Know about Chaucer that He Didn’t Know about Himself?” (2000)
- J. S. P. Tatlock
 “The Canterbury Tales in 1400” (1935)
- David Wallace
Chaucerian Polity: Absolutist Lineages and Associational Forms in England and Italy. (1997)
 Ed. *The Cambridge History of Medieval English Literature* (2002)
- Nicholas Watson
 “Censorship and Cultural Change in Late-Medieval England: Vernacular Theology, the Oxford Translation Debate, and Arundel’s Constitutions of 1409” (1995)
- Siegfried Wenzel
 “Chaucer and the Language of Contemporary Preaching” (1976)
- Winthrop Wetherbee
 “Latin Structure and Vernacular Space: Gower, Chaucer, and the Boethian Tradition” (1991)