

## Historical Field List: Restoration and Early Eighteenth Century

*Note: As per the graduate handbook, "historical field lists are advisory rather than contractual; they determine the parameters of the exam, but do not rule out the possibility that the conversation may range more broadly. Students may not refer to historical field lists during the exam."*

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| Samuel Pepys<br><i>Diary Selections</i> (1660)   | "Absolom and Achitophel" (1681)<br>"MacFlecknoe" (1682)<br>"To the Memory of Mr. Oldham"<br>(1684)  |
| John Bunyan<br><i>Grace Abounding to the Chief of<br/>Sinners</i> (1666)   | "To the Pious Memory of Anne<br>Killigrew" (1686)<br>"To my Dear Friend Mr.<br>Congreve" (1693)   |
| John Dryden<br>"Annus Mirabilis" (1667)<br><i>An Essay of Dramatic Poesy</i> (1668)  | Aphra Behn<br><i>Oroonoko</i> (1688)  |
| John Milton<br><i>Paradise Lost</i> (1667)<br><i>Samson Agonistes</i> (1671)   | Jeremy Collier<br>"A Short View of the<br>Immorality and Profaneness of the<br>English Stage" (1698)  |
| Andrew Marvell<br>"On Mr. Milton's Paradise Lost"<br>(1674)  | Mary Astell<br><i>Some Reflections Upon Marriage</i><br>(1700)  |
| John Wilmot, Earl of Rochester<br>"The Maimed Debauchee" (1675)<br>"The Imperfect Enjoyment"<br>(1675)<br>"A Ramble in St. James' Park"<br>(1675)<br>"A Satyr Against Mankind"<br>(1675) | William Congreve<br><i>The Way of the World</i> (1700)  |
| William Wycherley<br><i>The Country Wife</i> (1675)  | Anne Finch<br>"The Spleen" (1701)   |
| George Etherege<br><i>The Man of Mode, or, Sir Fopling<br/>Flutter</i> (1676)  | Jonathan Swift<br><i>A Tale of a Tub</i> (1704)<br>"A Description of a City Shower"<br>(1710)<br>"Stella's Birth-day" (1721)<br><i>Gulliver's Travels</i> (1726)<br>"A Modest Proposal" (1729)<br>"Strephon and Chloe" (1731) |
| John Dryden  |   |

“The Lady’s Dressing Room”  
(1732)

Delarivier Manley

*The New Atalantis* (1709)

Joseph Addison, Richard Steele

Selections from *The Spectator*  
(1711)

Alexander Pope

*An Essay on Criticism* (1711)

“The Rape of the Lock” (1712)

“Windsor Forest” (1713)

*The Dunciad* (1728)

“Epistle to Dr. Arbuthnot” (1734)

“An Epistle to a Lady” (1735)

John Gay

“Trivia, or the Art of Walking the  
Streets of London” (1716)

*The Beggar’s Opera* (1728)

Daniel Defoe

*Robinson Crusoe* (1719)

*Roxana* (1724)

Eliza Haywood

*Love in Excess* (1719)

Lady Mary Wortley Montagu

“The Reasons that induced Dr S  
to write ‘The Lady’s Dressing-  
Room’” (1734)