

Historical Field List: Romanticism

Note: As per the graduate handbook, "historical field lists are advisory rather than contractual; they determine the parameters of the exam, but do not rule out the possibility that the conversation may range more broadly. Students may not refer to historical field lists during the exam."

Prose Fiction

Jane Austen

Sense and Sensibility (1811)

Mansfield Park (1814)

Emma (1815)

Persuasion (1818)

Northanger Abbey (1818)

Maria Edgeworth

Castle Rackrent (1800)

William Godwin

Caleb Williams (1794)

James Hogg

Confessions of a Justified Sinner (1824)

Matthew Lewis

The Monk (1796)

Anne Radcliffe

Mysteries of Udolpho (1794)

Sir Walter Scott

Waverley (1814)

The Heart of Mid-Lothian (1818)

Redgauntlet (1824)

Mary Shelley

Frankenstein (1818)

Poetry

Anna Barbauld

"To a Little Invisible Being"

"Epistle to Wilberforce"

"The Rights of Woman"

"1811: A Poem"

"The Mouse's Petition (to Dr Priestley)

"To Mr S.T. Coleridge" (if time)

"Inscription for an Ice House"

William Blake

Songs of Innocence (1789)

Book of Thel (1789)

Marriage of Heaven & Hell (1790-1793)

Visions of the Daughters of Albion (1793)

Songs of Experience (1794)

Book of Urizen (1794)

Milton (1804-1811)

Robert Burns

"The Cotter's Saturday Night" (1785)

"The Holy Fair" (1785)

"Epistle to J—L—" (1785)

"To a Mouse" (1785)

"To a Louse" (1786)

"To the Deil" (1786)

"Tam O'Shanter" (1790)

"Death and Dr Hornbook"

George Gordon, Lord Byron

Giaour (1813)
 “She Walks in Beauty” (1814)
 “Darkness” (1816)
Prometheus (1816)
Manfred (1817)
Childe Harold’s Pilgrimage (1818)
Don Juan (1819-1824)

Samuel Taylor Coleridge

“The Aeolian Harp” (1795)
 “Reflections on Leaving a Place of Retirement” (1795)
 “This Lime Tree Bower My Prison” (1797)
 “Kubla Khan” (1797)
 “The Rime of the Ancient Mariner” (1798)
 “Fear in Solitude” (1798)
 “France: An Ode” (1798)
 “Frost at Midnight” (1798)
 “The Nightingale” (1798)
 “Christabel” (1800)
 “Dejection An Ode” (1802)
 “To Wordsworth” (1807)
 “Ne Plus Ultra” (1811)

John Keats

“On First Looking Into Chapman’s Homer” (1816)
 “Hyperion” (1818-1819)
 “The Fall of Hyperion” (1856-1857, posthumous publication)
 “On Seeing the Elgin Marbles”
 “The Eve of St. Agnes” (1820)
 “La Belle Dame Sans Merci” (1820)
 “Ode on a Grecian Urn” (1820)
 “Ode on Melancholy” (1820)
 “Ode to a Nightingale” (1819)
 “Ode on Indolence” (1848, published posthumously)
 “Ode to Psyche” (1820)

“Lamia” (1820)
 “To Autumn” (1820)
 “Sleep and Poetry” (1817)
 Excerpts from *Endymion* (book 1 and beginning of book 4) (1818)
 “If by dull rhymes our English must be chained”
 Letter: Richard Woodhouse (Oct 1818)
 Letter: Ben Bailey (November 1817)
 Letter: George & Georgiana Keats (Spring 1819)
 Letter: George & Thomas Keats (Dec 1817)
 Letter: John Hamilton Reynolds (Feb 3 1818, May 3 1818)

Walter Scott

The Lay of the Last Minstrel (1805)

Percy Bysshe Shelley

“Alastor” (1816)
 “Mutability” (1816)
 “To Wordsworth” (1816)
 “Ozymandias” (1818)
 “Mont Blanc” (1816)
 “Hymn to Intellectual Beauty” (1817)
 “Mask of Anarchy” (1819)
The Cenci (1819)
 “Ode to the West Wind” (1820)
Prometheus Unbound (1820)
Adonais (1821)
 “The Triumph of Life” (1824, published posthumously)
 “England in 1819” (1834, published posthumously)

Charlotte Smith

Elegiac Sonnets (selections) (1784)
 “Beachy Head” (1807)

William Wordsworth

Lyrical Ballads (1798 and 1800)

The Prelude (1799, 1805)

“The Ruined Cottage” (1800) “Composed on Westminster Bridge”

(1802)

Nuns Fret Not (1806)

“The Solitary Reaper” (1807)

“Resolution and Independence”

(1807)

“Ode: Intimations of Immortality”

(1807)

The Excursion (book 1) (1814)

“Extempore Effusion of the Death of James Hogg” (1835)

Prose Nonfiction

Jeremy Bentham (selections)

Principles of Morals and Legislation (1780)

Theory of Fiction

Edmund Burke

Philosophical Enquiry (1757)

Reflections on the Revolution in France

(1790)

Samuel Taylor Coleridge

Biographia Literaria (1817)

William Godwin

Enquiry Concerning Political Justice (1793)

William Hazlitt

“On Gusto” (1816)

“My First Acquaintance with Poets”

(1823)

“Byron” and “Wordsworth” from

Spirit of the Age (1825)

Charles Lamb

“On the Tragedies of Shakespeare” (1811)

“A Chapter on Ears” (1823)

Thomas Lyell (selections)

Principles of Geology (1830-1833)

Thomas Malthus

Essay on the Principle of Population (1798)

Thomas Paine

Rights of Man (1791)

Thomas de Quincey

Confessions of an English Opium Eater

(1821)

“On the Knocking at the Door in Macbeth” (1823)

“The English Mail-Coach” (1849)

Percy Shelley

“On Love” (1818)

“On Life” (1819)

“Defense of Poetry” (1821)

Mary Wollstonecraft

Vindication of Rights of Women (1792)

Wordsworth

Preface to *Lyrical Ballads* (1801)

Note to the Thorn (1800)

Essays on Epitaphs (1809)

Preface to Poems (1815)

Essay, Supplementary to the Preface of 1815

Dorothy Wordsworth

Grasmere Journals (1897)